

# Striving To Improve

# Writing Book 2

For students aged 12 - 15 years who are underachieving at their year level.



**Edited by Lindsay Marsh** 

# Teachers' Notes

*Writing Book 2* is part of the *Striving To Improve* series which is targeted at children aged between 11 and 15 years who are struggling to meet the expected requirements specified by the curriculum for their age group.

The children who you teach may be struggling with their school work because they have been diagnosed with learning difficulties such as ADHD or dyslexia. They may be struggling because of social factors which have resulted in them missing a lot of school. Whatever the reason, this book will help students begin to write more clearly, accurately and confidently.

Activities in this book link to the curriculum for Years 5 and 6, so children feel that what is being asked of them is actually achievable. To make the tasks more manageable, they have been broken down into small parts which gives each student the opportunity to process one idea at a time. Time limits have been either abandoned or made flexible for students.

With this book you can prevent those students who have been left behind from regressing any further, and help them to feel that they too can be successful at school.



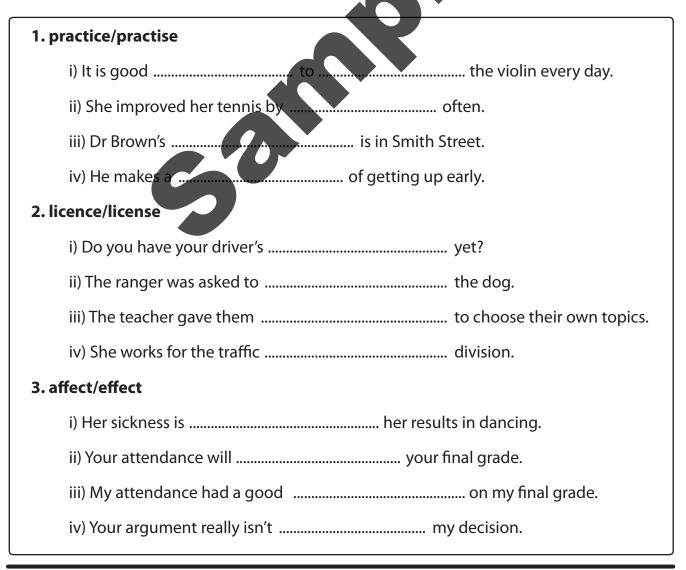
#### **\*** Special Homonyns

practice/practise	These three pairs of homonyms cause difficulty for many people				
licence/license	Taking the time to learn the difference between each pair will				
affect/effect	help you to improve your spelling.				

#### **\* TASK A** Firstly, use your dictionary to help you to complete the definitions below.

- A. Practi\_\_\_e is something that you do to improve your skills, whilst a practi\_\_\_e is a habit that you might have. (Remember that practise is a verb, and practice is a noun.)
- **B.** A licen\_\_\_e is something that you are given which allows you to do a certain thing, whilst to licen\_\_e is to give permission. (Licen**s**e is a verb and licen**c**e is a noun.)
- **C.** To \_\_\_\_ffect means to influence something, whilst an \_\_\_\_ffect is the result of something or to effect means to bring about.

## **\* TASK B** Now, practise using the special homonyns to complete the sentences below. You may need to add a suffix (such as *ing*) to make the words fit.



#### **\*** Apostrophes – Possession 1

The *apostrophe* (') is used to show that something belongs to someone or something.

- When the owner of something is <u>singular</u> (i.e. there is one owner) the apostrophe comes <u>before</u> the *s* (*'s*). Example: The cat's biscuits.
- If there is more than one owner, the apostrophe comes <u>after</u> the *s* (*s*'). Example: Those cats' biscuits.

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# **\* TASK A** Add an 's to each word/phrase below and write something that could belong to each owner. Example: Susan's shoes.

	Susa	n Mr Brown	Peter	the cat	my dog	the old horse
*	IAS	below. T	'hen, wr	ite three s		of the bracketed words in each space of your own using the words in used.
		(child's / do	og's / tree	e's / car's /	wind's / Dad	s's X bird's / plant's / tiger's)
	a	The		hat w	/as blown d	own the street.
	b. /	After I came hor	nefirom	school, I li	stened to _	radio.
	с. <i>и</i>	At the zoo, the _			cu	b was born during the night.
	-					

## **\* TASK C** Complete the sentences. Include one word that has an 's to show possession.

**Example:** After the accident the **man's** car was found by the lake.

After	
At night the	
Yesterday	
As soon as	



#### **\***Contractions 1

When two words are shortened into one, it is known as a contraction. Contractions contain apostrophes to show where letters have been left out.

E.g. **did not** can be shortened to **didn**<sup>®</sup>**t**. the apostrophe shows where the **o** from not is missing.

★Contractions 1		
<b>* TASK A</b> Write each	contraction as two word	ls.
l'm:	_ I'll:	he's:
you're:	you'll:	she's:
we're:	we'll:	he'll:
l've:	l′d:	she'll:
you've:	you'd:	he'd:
we've:	we'd:	she'd:
★Contractions 2		
<b>* TASK B</b> Write the co	ontractions for the word	is below.
they are:	it will:	have not:
they have:	illad:	had not:
they will:	is not:	could not:
are not:	should not:	does not:
it is:	has not:	I am:
* TASK C	and and a	
The giant is not too good at using apostrophes to create contractions. Rewrite his speech in the speech bubble using contractions.		
Im not going to let you escape. If you dont think Im serious, III prove it to you!		

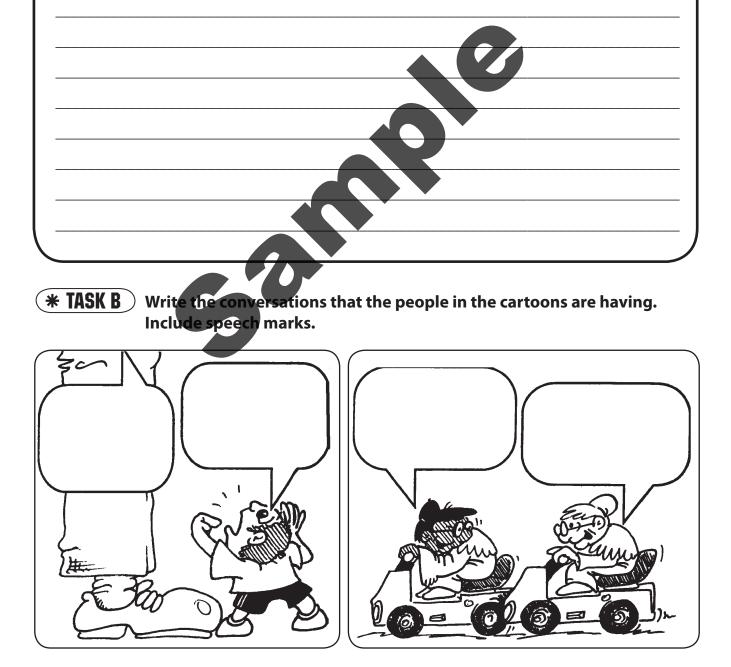
#### **\*** Speech Marks 3

#### **\****Rewrite*

#### **\* TASK A**

Rewrite the passage below using correct punctuation. Remember to start a new line when somebody new is speaking.

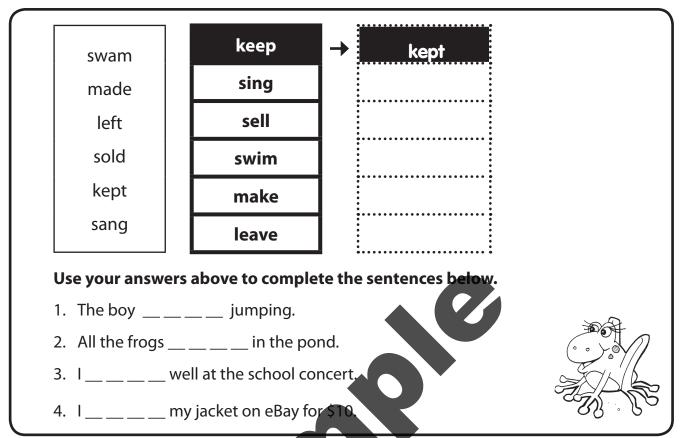
billy ran quickly from the room wait shouted freddy ill come with you where are you going anyway i just remembered that ive left mr smiths hose on called back billy ill get killed if he finds out five minutes later Billy burst through the smiths garden gate and sloshed along the path towards the running tap billy im disappointed in you came mr smiths voice from behind him ive just got home from work and what do i find



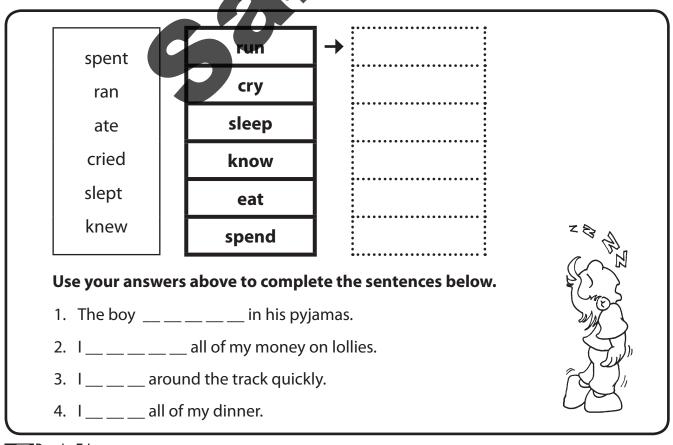


#### **\*** The Past Tense

**\* TASK A** Look at the words in bold. Find the past tense of each word. Write your answers in the spaces provided.



# **\* TASK B** Look at the words in **bold**. Find the past tense of each word. Write your answers in the **spaces** provided.





#### \* Complex Sentences 3

<b>* TASK A</b> Some complex sentences make a concession.
Example: She went to work even though she wasn't feeling well.
What is the 1st idea?
What is the 2nd idea?
What is the conjunction?
Write three complex sentences which make a concession.
Sentence 1:
Sentence 2:
Sentence 3:
<b>* TASK B</b> Some complex septences link two ideas in terms of time.
Example: I cleaned while she polished. What is the 1st idea?
What is the 2nd idea?
What is the conjunction?
Write three complex sentences which link two ideas in terms of time.
Sentence 1:
Sentence 2:
Sentence 3:

#### **\* TASK C** In your own words explain to someone what a complex sentence is.

