



For Years 6 - 7

Rave Reviews

Reading extension activities allowing students to reflect on books they have read.

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Introductory Notes

The promotion of reading is a vital element of learning. This book is designed to give 10-12 year old students an opportunity to show their appreciation of books in forms other than reviews and reports.

The activities offer alternative ways for students to reflect on the books they have read. Each page can be approached independently and many can be treated as a whole-class exercise. Reproduced as a learning centre the activities can form the basis of a novel-based reading programme.

The activities in 'RAVE REVIEWS' are divided into language, art/craft, and oral/drama areas and do not require extensive marking. Participation, sharing and displaying efforts are key factors in the promotion of reading.



Contents and Concepts

TITLE		CONTENT AREA	PAGE
LA	NGUAGE-BASED ACTIVI	TIES	5
L1	Two Sides to the Story	Writing the story from another perspective.	6
L2	A Hero's Diary	Writing a diary that the main character may	
		have written.	7
L3	Complete the Character	Explaining the character description.	8
L4	Words are Poetry	Rewriting a section and turning prose into poetry.	9
L5	Poking Fun	Writing a parody.	10
L6	Dear Author	Writing a letter to the author.	11
L7	Scene 1, Take 1	Putting together a cast for the movie version of the book.	12
L8	In the Right Time	Researching and writing a report about the history at the time of the book.	13
L9	Are You Listening?	Changing the book to a radio play.	14
L10	Puppet Play	Converting the book to a puppet play.	15
L11	On the Spot News	Changing the events to an 'on-the-spot' news report.	16
L12	Making Headlines	Writing the story as a newspaper article.	17
L13	And Now for a Commercial	Preparing a TV commercial for the book.	18
L14	Fight for a Playwright	Directing a play using a scene from the book.	19
L15	Compare and Contrast	Comparing and contrasting two characters from different books.	20
L16	Dialogue	A conversation between two different characters from different books.	21
L17	Interview an Author	Conducting an interview with a writer.	22
AF	RT/CRAFT ACTIVITIES		23
A/C	1 Advertising Sells	Writing the advertising layout for the book.	24
A/C2	2 Judge a Book By	Making a new book jacket.	25
A/C	3 Making Masks	Making face masks of the main characters.	26
A/C	4 Character Carvings	Carving the characters/s in soap.	27
A/C	5 Life Sized Characters	Making a life sized character by stuffing paper.	28

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TITLE		CONTENT AREA	PAGE
AF	RT/CRAFT ACTIVITIES (Co	ontinued)	
A/C	6 Book Mobile	Fashioning a mobile with cut-outs of the characters.	29
A/C	7 Silent Movie	Making a showbox silent movie.	30
A/C	8 Flicks	Making a 'flick' picture of a scene.	31
A/C	9 Doing a Diorama	Constructing a diorama of a scene from the book.	32
A/C	10 Putting It In Print	Printing a design (potato print) for headbands, etc.	33
A/C	11 Mood Collage	Using a collage to re-create the mood of the book.	34
A/C	12 Mapping the Story	Building a relief map based on the story.	35
A/C	13 Design a T-Shirt	Designing a promotional t-shirt.	36
A/C	14 Sell the Book	Creating some articles to use in a book promotion.	37
A/C	15 Dress a Doll	Dressing a doll as a character in the book.	38
A/C	16 Make a Patchwork Quilt	Stitching a quilt, with each square a different part of the book.	39
A/C	17 Frieze It	Making a frieze to stimulate interest in the book.	40
Ol	RAL ACTIVITIES		41
01	Charades	Playing charades with book titles.	42
O2	Impersonators	Impersonating a character from the book.	43
О3	Interviews	Interviewing a book character.	44
O4	Talking Books	Making a 'talking book' display.	45
O5	Cook a Food	Cooking a food mentioned in the book.	46
O6	Write a Song	Writing a song to tell the story.	47

Name	REVIEWS I
told HIS side of the events that took place it would have	UO SIDES TO THE
been a different tale altogether!	STORY
♦ Write another side of the story you have BOOKTITLE	BY
Note down the events as told in the book:	
Now, retell your story from another person's or chatthe sequence should remain the same.	aracter's viewpoint. Remember,
(Use the back of the page if you need more space.)	

When reading a book we often learn a lot about the main character - but not everything.

Use your imagination to fill in the personality profile for a character from a book you have read.

Some facts may be given in the book; the rest are up to you!



Book Title:	Author:
Character:	
Appearance.	
Good qualities.	
Poor qualities.	
Favourite foods.	
Favourite sports.	
Class members who'd be friends.	
Weekend activities you'd do together.	
What his/her school report would have said.	
said. What the future holds.	



Authors research time and place before they write a book. They often make use of drawings and historical notes to maintain accuracy.

Use the library to find out details of the *time* and *place* of your book.

Book Title

Time (e.g. early 1900s.)



Create a new class member

To make a life sized character you will need:

- * newspaper
- * second-hand clothes
- * 3 pairs of pantihose
- * needle and thread
- * soft toy filling

Life Sized Characters

Step 1

Fill 2 pairs of pantihose with newspaper (join in the middle as shown).

This is the body, arms and legs. As it is easy to stitch through. Dress in second-hand clothes appropriate to the character.

❖ Step 2

Fill half of a leg with soft toy filling to make a head. Stitch onto the body.

❖ Step 3

The head needs to be 'humanised' with hair (wool or a wig).

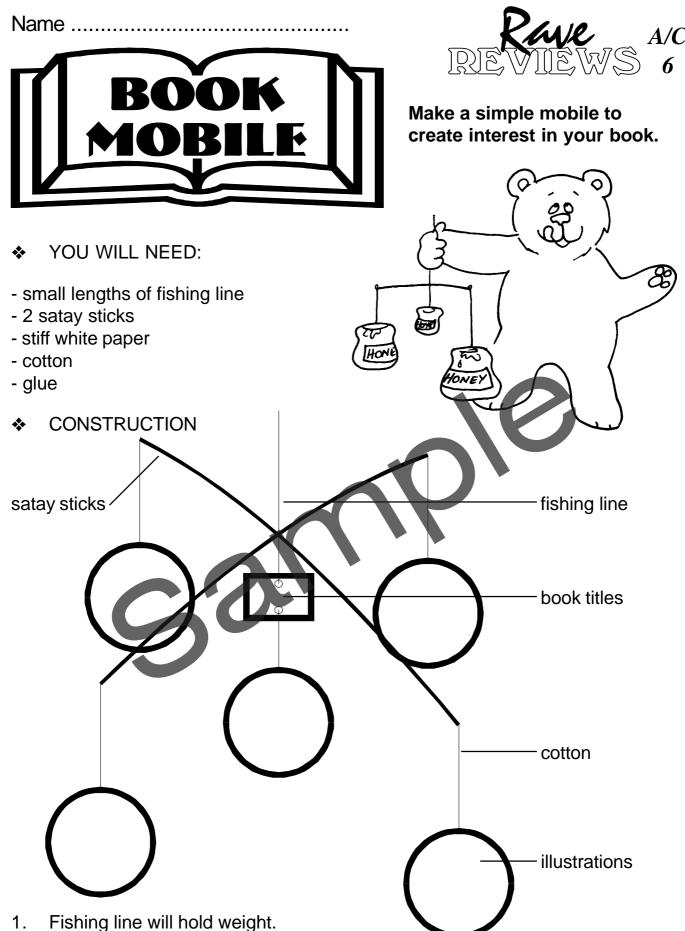
Stitch down the nose for shape.

Add eyes, eyebrows, eyelashes and lips.





Head at back to be covered by hair.



- 2. Satay sticks are light and will move easily.
- 3. Cotton should be at various lengths for interest in design.
- 4. Illustrations should be coloured both sides, of different sizes and arranged to move without bumping.

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Charades

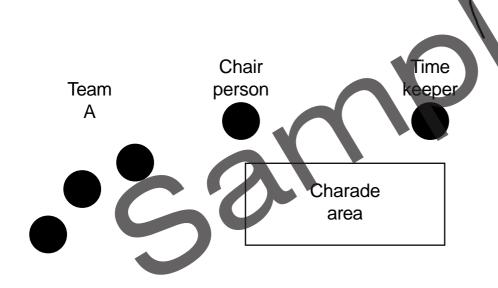
Charades is a popular guessing game. Players act out words, syllables or phrases of a title.

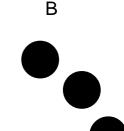
Make teams to compete in **book charades**.

❖ You will need:

- six book titles on slips of paper
- three team members
- a time keeper with a stopwatch and a small bell







Team

❖ RULES

Each team has alternate turns.

Chairperson organises players, time keeper and scores.

When member 1 is given a title by the chairperson (on a slip of paper) they face their team to perform. The timekeeper allows two minutes for the charade.

Guessing the correct title earns a point.

A well read group of three could challenge many other class teams and work their way to being class champions.

Extra: Talk about accepted signs for common words, i.e. the, a, in, is, etc.