

## For Years 6-7

## Rave Reviews

## Reading extension activities allowing students to reflect on books they have read.

Written by Kay Cunnold. Illustrated by Annette Edgar. © Ready-Ed Publications - 1994
Published by Ready-Ed Publications (1994) P.O. Box 276 Greenwood WA 6024
Email: info@readyed.com.au Website: www.readyed.com.au

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## Introductory Notes

The promotion of reading is a vital element of learning. This book is designed to give 10-12 year old students an opportunity to show their appreciation of books in forms other than reviews and reports.

The activities offer alternative ways for students to reflect on the books they have read. Each page can be approached independently and many can be treated as a whole-class exercise. Reproduced as a learning centre the activities can form the basis of a novel-based reading programme.

The activities in 'RAVE REVIEWS' are divided into language, art/craft, and oral/drama areas and do not require extensive marking. Participation, sharing and displaying efforts are key factors in the promotion of reading.

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Note down the events as told in the book:

Now, retell your story from another person's or character's viewpoint. Remember, the sequence should remain the same.
(Use the back of the page if you need more space.)
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
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$\qquad$
$\qquad$
$\qquad$

When reading a book we often learn a lot about the main character - but not everything.

* Use your imagination to fill in the personality profile for a character from a book you have read.
Some facts may be given in the book; the rest are up to you!


PERSONALITY PROFILE
Book Title: $\qquad$


Character:


## In The Right Time <br> Bleglevos

Authors research time and place before they write a book. They often make use of drawings and historical notes to maintain accuracy.

* Use the library to find out details of the time and place of your book.

Book Title $\qquad$
Time
(e.g. early 1900s.)


Create a new class member
To make a life sized character you will need:

* newspaper
* second-hand clothes

* 3 pairs of pantihose
* needle and thread
* soft toy filling


## Step 1

Fill 2 pairs of pantihose with newspaper (join in the middle as shown).

This is the body, arms and legs.
As it is easy to stitch through.
Dress in second-hand clothes appropriate to the character.

* Step 2

Fill half of a leg with soft toy filling to make a head. Stitch onto the body.

* Step 3

The head needs to be 'humanised' with hair (wool or a wig).

Stitch down the nose for shape.
Add eyes, eyebrows, eyelashes and lips.


Make a simple mobile to create interest in your book.

* YOU WILL NEED:
- small lengths of fishing line
- 2 satay sticks
- stiff white paper
- cotton
- glue


Charades is a popular guessing game. Players act out words, syllables or phrases of a title.
Make teams to compete in book charades.

## You will need:

- six book titles on slips of paper
- three team members
- a time keeper with a stopwatch and a small bell
- a chairperson/referee

Chair
Team
A
person


Time keeper

Team B


RULES
Each team has alternate turns.
Chairperson organises players, time keeper and scores.
When member 1 is given a title by the chairperson (on a slip of paper) they face their team to perform. The timekeeper allows two minutes for the charade.

Guessing the correct title earns a point.
A well read group of three could challenge many other class teams and work their way to being class champions.

* Extra: Talk about accepted signs for common words, i.e. the, a, in, is, etc.

