

### Ebook Code: RENZ1043



#### For Ages 10+

# Teaching With Movies

Thematic and integrated learning through the use of two popular movies.

Written by Leonie Westenberg. © Ready-Ed Publications - 2006

Published by Ready-Ed Publications P.O. Box 276 Greenwood WA 6024 Email: info@readyed.com.au Website: www.readyed.com.au

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ISBN 1 86397 666 3

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#### SHEET 2

## Myths, Fairy Tales & Legends Chart

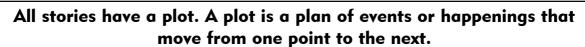
1)	Title of story:				
2)	Where did the story come from? (You may have to do some library or Internet research.)				
3)	Hero or heroine/s (good characters):				
4)	Villain (bad character – the main character opposing the hero/heroine):				
5)	Relationship between the good and bad characters:				
6)	What is the main goal or mission of the hero or heroine of the story?				
7)	What has to be overcome in order to reach the solution?				
8)	What is the solution to the obstacle?				
9)	Is there any kind of magic or higher force used in the story? Explain.				







#### Plot Development - 1



Star Wars: A New Hope is a story in the classic fairy tale and storytelling genre. We call this telling of a story in film a film narrative.

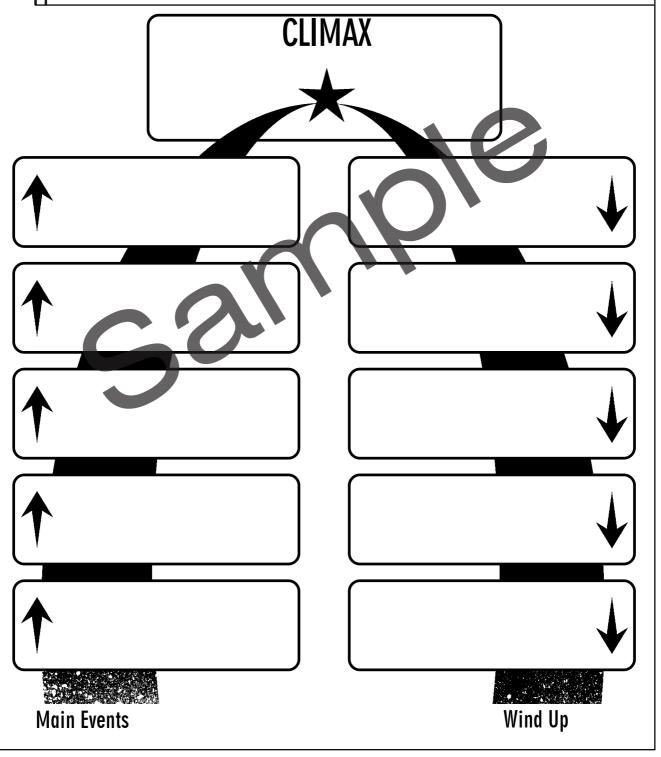
List ten main events from the film <i>Star Wars: A New Hope.</i>					
	1.				
	2.				
	3.				
	4.				
	5.				
		G0'			
	7.				
	8.				
	9.				
		Which event do you think is the high point or climax of the film? Give reasons for your choice.			





Using the line graph below, arrange your plot events in order.
Use your list of events from the previous activity on page 8.

Show how each event builds up to the high point or *climax*. Note any events that occur after the climax. These help to *tie up* the story for the viewer.







A storyboard is a set of sketches that are arranged in a sequence, describing the scenes to be filmed.

Choose one main event from *Star Wars: A New Hope*. You may choose an event from your list of main events on page 8.

Create a storyboard for this event, including an *introductory scene* and a *denouement*. The *introductory scene* provides the basic facts for the viewers. The *denouement* is the final part, where everything is made clear.

Introduction		
5		
	Denouement	